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Research Paper

S.W.A.T is 2003 American film that was directed by Clark Johnson. It is worth understanding that the movie was based on a series that was aired on television in 1975. Gamble and T.J. McCabe are the most significant characters in this film with robust characteristics that contribute to the overall plot. Both of these characters could be said to represent Iago and Roderigo from the literature story *Othello* respectively. Notably, *Othello* is a tragedy story written by William Shakespeare and both Iago and Roderigo come out as outstanding characters in the story. Gamble represents Iago in the sense that he is also cruel, vengeful, and can easily convince other people to act in his direction. On the other hand, McCabe represents Roderigo in the sense that he is easily manipulated to act in a particular course, he dies out of his trust in other people, and also gets involved in wounding somebody in the film. A close similarity in the behavior of these characters ensures that they are a perfect representation of each other in their different contexts. Gamble and Iago are main characters in both of their roles, and they contribute to the overall development of the story to the end. Both of them show some level of intellect as they try to attract the followership of other characters. McCabe and Roderigo also live similar lives that bring out clear similarities in their roles in the film and literature respectively. Therefore, all of these characters can be related easily through a comparison of their characters and actions in their stories.

This essay explicates the relationship between movie characters, such as Gamble and T.J. McCab, to the literature characters, Iago and Roderigo respectively.

How Gamble Represents Iago?

Gamble from the film *S.W.A.T* represents Iago from the literature *Othello* in different ways. One of the most significant ways is that Gamble works in the security department and turns out as a cruel character in his operations. Thus, it is crucial to note that Gamble works in the security system similar of Iago's position as a soldier in the literature. As a security officer, he is highly tempered and cruel in his operations involving the maintenance of order. For instance, Gamble defies orders not to fire bank robbers and goes ahead to wound most of them in the security operation (Johnson). However, he does not care about this because of his fierce attitude that is not shaken by causing harm to other people. The high-temper plays a contributory role to his cruel nature even after being demoted because of his conduct in handling bank robbers. Similarly, Iago works as a soldier and exhibits his cruel behavior once he is denied a promotion into the army ranks. He feels that the entire process of promotion is grossly unfair. Hence, cruelty exhibited by Gamble is enough to indicate his representation of Iago. The cruel nature of both characters leads to their infliction of harm on other people without their care. Therefore, Gamble relates to Iago because both of them are cruel in their behaviors and feel that it is the best way of life. Gamble's cruelty relates him directly to Iago because both of them tend to operate on the opposite side of the law.

Additionally, Gamble represents Iago in line with his vengeful attitude. He is ready to revenge up anything that he feels unfair to him. Gamble is motivated to revenge up the police authorities after being demoted because of disobeying the order not to shoot and harm the bank robbers. After resigning from the security department, he takes the opportunity to revenge by

forming an opposing gang (Carey 34). The leading character is determined to ensure that he revenges up the police force by engaging and supporting criminal acts. The vengeful nature of Gamble arises from frustrations that come into his life. This relates to Iago who is also determined to revenge against individuals, such as Cassio and Othello because of the feeling that they have taken the opportunities he deserves. Both of these characters feel that they are victims of unfair treatment and must do anything possible to revenge up the people responsible for their problems. For instance, Gamble is determined to revenge up Fuller and his forces because he feels that his resignation has been brought about by their quarrel. The attitude to revenge against other characters in these characters' respective contexts is indicative of Gamble's representation of Iago in the film. This common character creates a bond between the two characters, hence, making it easier for them to be a direct representation of one another. Therefore, Gamble's attitude to revenge up others in the film makes it easier for him to be a direct representative of Iago from the literature because they are up to a similar course and target in their operations.

Lastly, Gamble is a direct representation of Iago because of his ability to manipulate others to join his gang and operate on the opposition side that might not be desired by other people. It is worth understanding that Iago is an intellect in manipulating other people like Roderigo to stand with him in the course of carrying out his selfish needs in the story. Gamble come up with a gang that he believes will be a key in disturbing the police force that he has resigned from. He moves forward to bring in people like McCabe to ensure that his mission of sabotaging police operations is successful. In fact, he has the charm to bring forward more people on board through his intellect and belief that he can do it. Gamble makes McCabe betray other officers in the fight against crime. This is similar to Iago's behavior in the literature. He is able to manipulate people such as Roderigo to ensure that he achieves his mission of revenge.

For instance, he is able to enlist the cooperation of Roderigo in his efforts toward revenging against them (Shakespeare 37). Thus, Gamble is a direct representation of Iago in the literature through intellect in convincing other people join his ranks. The leading character wins the cooperation of other people and works with them toward the realization of his objectives. Thus, Gamble represents Iago by acting in a manner that is directly similar to his manner of operation.

How T.J. McCabe Represents Roderigo?

McCabe represents Roderigo through his behavior. Accordingly, both of these characters tend to come out with similar conduct in their respective contexts. Firstly, McCabe represents Roderigo with his behavior of being manipulated easily to act in a particular course. McCabe is easily manipulated by individuals such as Gamble to work with a gang would obviously resist the police (Gathje 51). Despite his position in the security team, McCabe is easily manipulated to join a gang that propagates crime, and works against the security system. The manipulation is so intense that he decides to betray his team members in the security system to work with Gamble toward achieving self-interests. Similarly, Roderigo is easily manipulated by Iago to give out his entire wealth with the belief that he stands out to benefit from Iago. These characters are a perfect representation of each other because of the similar weakness of facing manipulation from the main characters in their context. McCabe easily agrees to work with Gamble before he realizes that he has betrayed his team members. The level of manipulation for both characters is enormous that it makes them follow the orders offered by their leaders. Both of them are actively involved in the actions of their influencers with the belief that they might benefit from such activities. Thus, it can be appreciated that McCabe represents Roderigo because of his gullible nature and adherence to the instructions offered by as Gamble.

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More so, McCabe is an effective representation of Roderigo because of his involvement in the wounding some of his own team members. The gullibility of McCabe leads him to wounding Boxer, one of his team members. This happens after his plots with Gamble to rescue Montel from officers who have been pursuing him because of his drug dealing operations. McCabe turns Boxer into an army and wounds him in during illegal operations with Gamble. They are moving toward a course that is undesirable and unwanted in the country by the security forces. This is similar to the actions of Roderigo in the literature as he wounds Cassio after attacking him in the dark. This is an indication of the view that both of these characters are up to no good and are determined to injure others without care (Johnson). McCabe wounds Boxer through a well-planned operation that sees him betraying the rest of the officers that he is supposed to work with. The similarity of the wounding of other people is brought out by the influence of other people. They do not make personal decisions relating to their attack on other people. For instance, McCabe wounds Boxer after being influenced by Gamble, his commander in the new gang. Similarly, Roderigo wounds Cassio after being influenced by Iago who watches the show down during the celebration. Overall, McCabe is a perfect representation of Roderigo because of the similar acts they get involved in. They have the behavior of being directed toward a particular direction without a proper hand in their own actions.

McCabe can also represent Roderigo in the literature through the nature of their deaths. Both of them die out of trusting individuals that would lead to their death in the end. McCabe

kills himself after he considers that he has betrayed members of his team members in the security mission they have been planning. He turns out to work against them because of Gamble's influence that makes him work in the opposing gang. In the course of the force's operations, McCabe decides to shoot himself because of the feeling that he has betrayed his team mates. This leads to his unfortunate end in the film. Similarly, Roderigo is a victim of his own belief in Iago. He dies because of his massive trust (Shakespeare 61). In fact, he is killed by Iago who has been his long-term friend. These characters die under similar circumstances. This is in the sense that they die out of their trust in people that would not be able to help them in the end. They are the cause of their own deaths. Moreover, the gullible nature is a key contributor to it. Therefore, McCabe represents Roderigo through a similar death experience. Both of them die of their trust to other people. They could have been possible secure in cases where they stuck to their independent positions without acting through influence.

Conclusion

In conclusion, Gamble and T.J. McCabe from the film *S.W.A.T* relate directly to Iago and Roderigo from the literature *Othello* respectively. This connection is seen through the behavior portrayed by each of these characters in helping readers understand the plot of both stories. Gamble is a direct representation of Iago through his various behaviors such as cruelty. He acts to injure other people without any form of care. The leading character is mostly driven by his high temper and does not care about what other people would feel. More so, he represents Iago through his revengeful attitude. Both of these characters are determined to revenge up others whom they feel are stopping them from the realization of their goals. Therefore, the only way is to revenge up them. Gamble also represents Iago through his ability to manipulate others and come up with a strong gang that is able to disturb the police force. On the other hand, McCabe

represents Roderigo massively through the exhibition of similar behaviors. He is easily manipulated by other people to act toward a particular course. Both of these characters are gullible and most of their actions are always determined by their influencers. McCabe also represents Roderigo in the sense that they died under similar circumstances. They die because of their allegiance to other people. They are victims of their own actions to follow the ways of individuals that lead to their death at the end.

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